

**En**

English test

KEY STAGE

**2**

LEVELS

**3–5**

# Writing Test

## *Shorter Task and*

## Spelling Test

First name \_\_\_\_\_

Last name \_\_\_\_\_

School \_\_\_\_\_

DfE no. \_\_\_\_\_

**Shorter task:** Your teacher will read through this section with you.

You will have **20 minutes** to write your shorter piece of writing in this booklet.

**Spelling test:** Your teacher will read through this section with you.

For marker's use only

Shorter Writing Task	Marks
Sentence structure, punctuation and text organisation (4)	
Composition and effect (8)	
<b>Shorter Task, total marks (12)</b>	

Spelling Test	Total (20)

2011

# Charity Choice

Imagine that your class is going to collect some money to give to charity. Your teacher wants the class to decide which charity to support.

It could be:

A charity to help  
endangered animals



A charity to buy  
books for children in  
other countries



A charity to help  
the local children's club



Your own idea

**Your task is to write a short speech to persuade your class to support your choice of charity.**

## PLANNING

My choice of charity is \_\_\_\_\_

Words and phrases to persuade your class about your choice:



**[Blank page]**

# Spelling Test

Do not turn over this page until your teacher tells you to.

# Boomerangs

Boomerangs are amazing! What seems to be a \_\_\_\_\_ bit of wood can be thrown away from you and then come right back and land in your hand.

 1

A boomerang is actually a wooden tool used for many different \_\_\_\_\_. The Australian Aboriginal people have used boomerangs for many thousands of years: as weapons for hunting and against \_\_\_\_\_ in battle, as musical \_\_\_\_\_ and as toys. Some \_\_\_\_\_ boomerangs are inscribed or painted with designs which are \_\_\_\_\_ to their owners.

 2

 3

 4

 5

 6


The \_\_\_\_\_ of boomerangs depend  
 on where they come from and their \_\_\_\_\_.  
 Most boomerangs seen today are \_\_\_\_\_ for  
 \_\_\_\_\_ or used in contests. An international  
 \_\_\_\_\_ is held every other year.

 7  
 8  
 9  
 10  
 11

The technique for throwing a boomerang has five parts:

The grip: the \_\_\_\_\_ way to grip the boomerang  
 is between your thumb and first finger.

 12

The throw: always throw your boomerang overarm. When  
 thrown \_\_\_\_\_, it will fly in a circle.

 13

The throwing angle: the boomerang should be nearly  
 \_\_\_\_\_ when thrown. Holding the  
 boomerang flat will cause it to fly in dangerous  
 \_\_\_\_\_ and dives.

 14

 15

Make an \_\_\_\_\_ for wind:

 16

the \_\_\_\_\_ will help to bring it back with  
 greater \_\_\_\_\_.

 17

 18

The catch: use both of your hands in a  
 \_\_\_\_\_ motion.

 19

Only \_\_\_\_\_ to catch the boomerang while it  
 is slowly hovering towards you and is below shoulder height.

 20

Total

