

LEVEL 6
TESTSANSWER
BOOKLETENGLISH
WRITING TEST

LEVEL 6 TESTS

En

Shorter task: Creating a character
Longer task: World improvement

First name			
Middle name			
Last name			
Date of birth	Day	Month	Year
Please circle one	Boy	Girl	
Year group			
School			

REMEMBER

- You have 60 minutes to complete both tasks.
- You will have **20 minutes** for the **shorter writing task**. Your teacher will read the task to you.
- You will have **40 minutes** for the **longer writing task**, including up to **5 minutes'** planning time. Your teacher will read the task to you. You may use the planning page provided in the longer writing task booklet.
- The **shorter task** is worth one third of your total marks and the **longer task** is worth two thirds of your total available marks.
- If you need more paper, ask your teacher.

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Shorter writing task: Creating a character

Your class has been concentrating on different elements of short stories. As part of this work, you have been asked to create a character in a short story, using one or two of the objects below. The object(s) should be important to the character in some way.



Two tickets



A strange
shaped parcel



A book of poetry



An antique watch

Your task is to write the first two or three paragraphs of a short story, introducing the character.

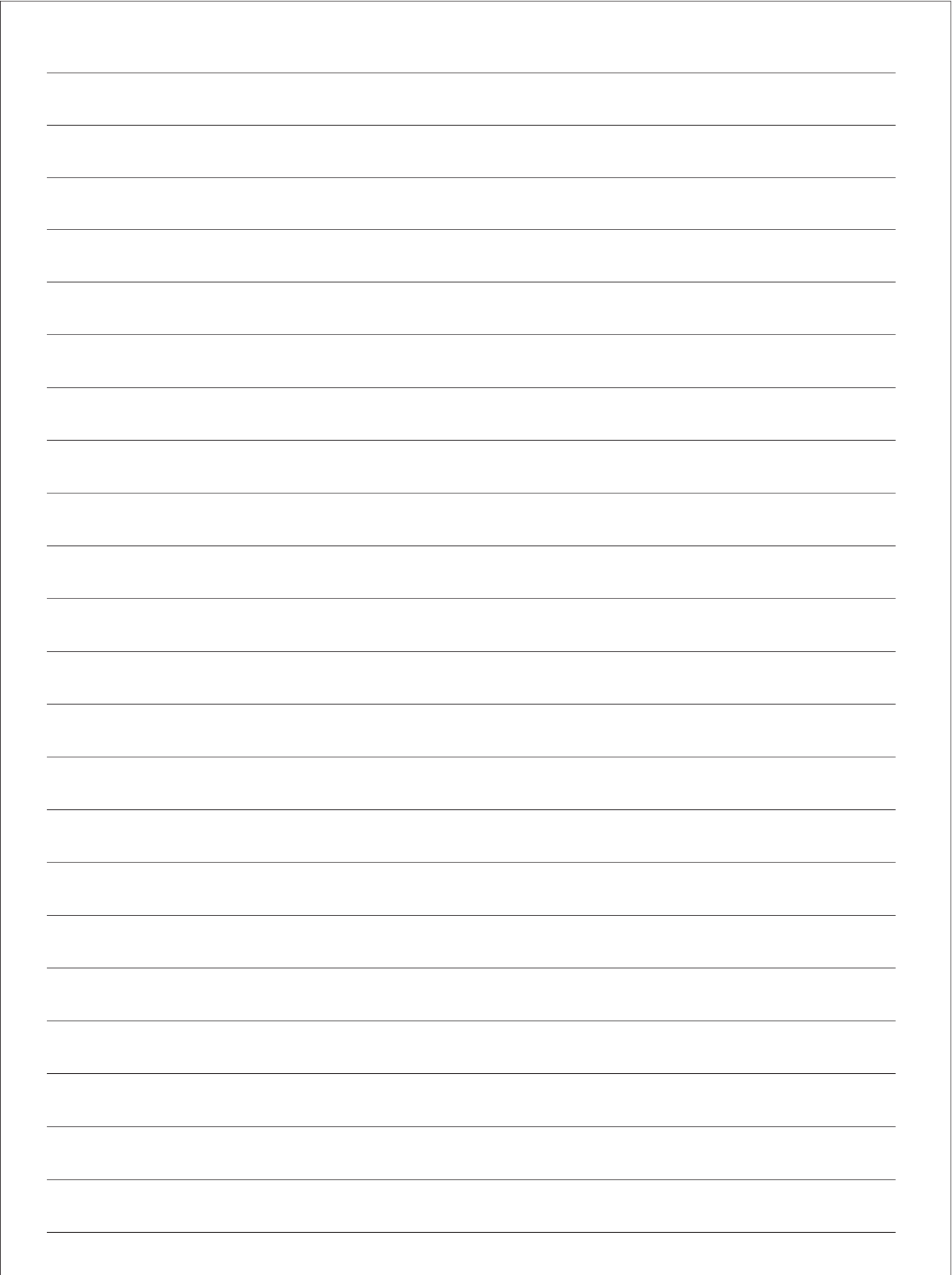
Planning

Think about:

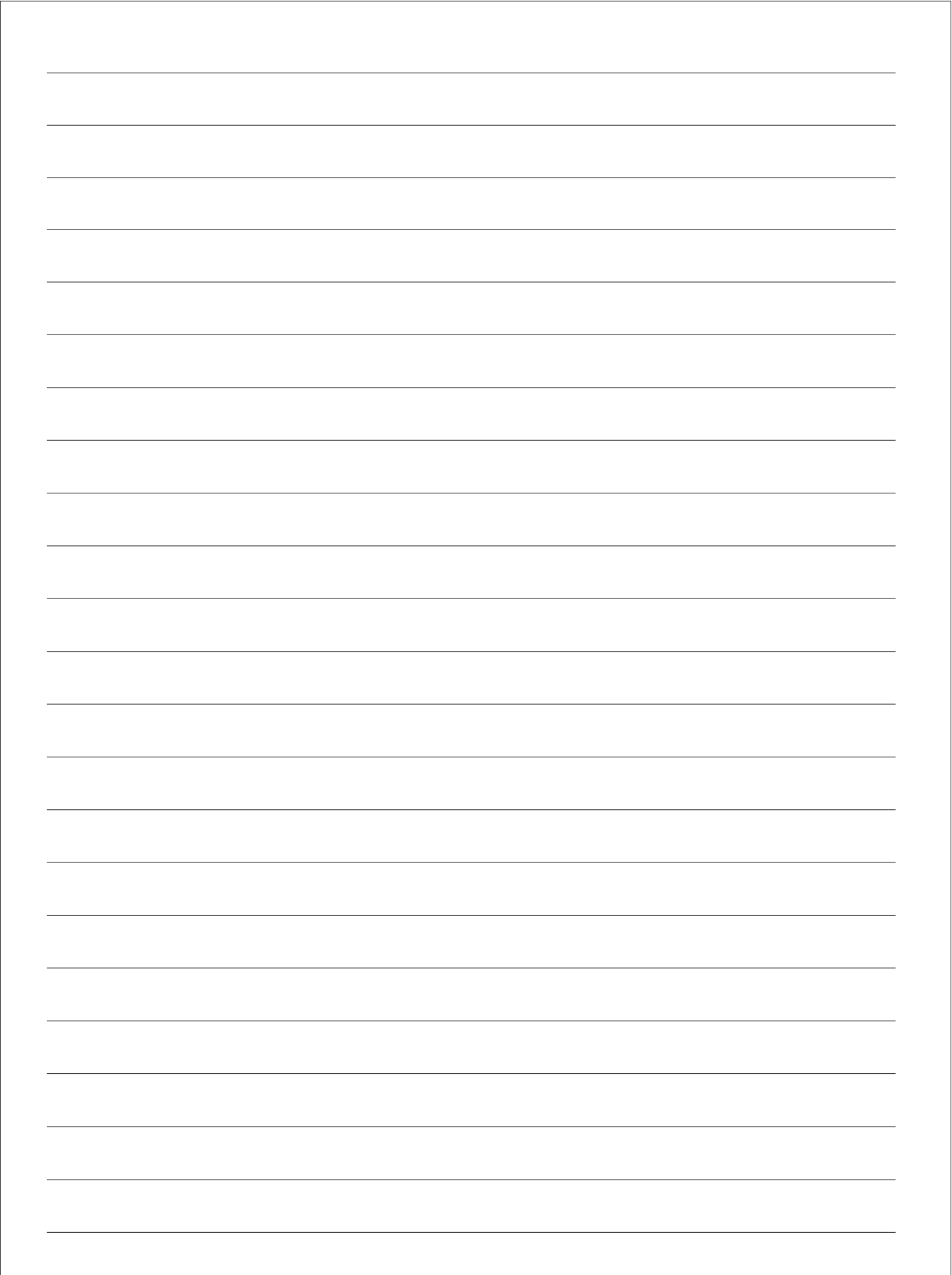
- why the object(s) is/are important to the character
- how the character can be shown in your writing (eg behaviour, appearance).

For your shorter piece of writing: **Creating a character.**

Lined writing area for creating a character.



A large rectangular box containing 25 horizontal lines for writing. The lines are evenly spaced and extend across the width of the box. There are four black squares at the corners of the page: top-left, top-right, bottom-left, and bottom-right.



A large rectangular box containing 20 horizontal lines for writing. The lines are evenly spaced and extend across the width of the box. There are four black squares at the corners of the page: top-left, top-right, bottom-left, and bottom-right.



A large rectangular area containing 25 horizontal lines for writing. The lines are evenly spaced and extend across most of the width of the page. There are four black squares at the corners of the page: top-left, top-right, bottom-left, and bottom-right.

