

# English test

## En

KEY STAGE

### 3

LEVELS

### 4-7

## 2004

# Shakespeare paper: *Henry V*

Please read this page, but do not open the booklet until your teacher tells you to start.

Write your name, the name of your school and the title of the play you have studied on the covers of your answer booklets.

This booklet contains a writing task and a reading task.

- You should write your answer to the **writing task** in the writing task answer booklet.
- The **writing task** assesses your writing and has 20 marks.
- You should write your answer to the **reading task** in the reading task answer booklet.
- The **reading task** assesses your reading and understanding of *Henry V* and has 18 marks.

The paper is 1 hour and 15 minutes long.

- You should spend about:

**30 minutes on the writing task**  
**45 minutes on the reading task**

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## Writing task

*You should spend about 30 minutes on this section.*

In *Henry V*, Henry takes his responsibilities seriously, but when he was younger he knew how to have fun.

### Teenage lifestyles today

You are a parent of a teenager. You see this in your local newspaper and you decide to respond.

A recent report compares today's teenagers with previous generations of teenagers.

It claims, for example, that young people are less likely to help in the home, or study after school.

Teenagers nowadays also spend more time watching television and meeting their friends.

*As a parent, do you agree with these views?*

*We would like to print your comments in next week's paper.*

**Write your comments in a letter to the newspaper.**

*20 marks including 4 marks for spelling*

**Turn over for the reading task**

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## Reading task

*You should spend about 45 minutes on this section.*

### Henry V

Act 3 Scene 1 (whole scene)  
Act 4 Scene 7, lines 45 to 104

Imagine you are going to direct these extracts for a class performance.

**What advice would you give to help the actor playing Henry to convey his different moods before and after battle?**

*Support your ideas by referring to both of the extracts which are printed on the following pages.*

***18 marks***

# Henry V

## Act 3 Scene 1 (whole scene)

In this extract, Henry urges his soldiers to show great bravery in battle.

Enter the KING, EXETER, BEDFORD and GLOUCESTER

*Alarm. Enter soldiers with scaling ladders at Harfleur*

KING

Once more unto the breach, dear friends, once more,  
 Or close the wall up with our English dead!  
 In peace there's nothing so becomes a man  
 As modest stillness and humility.  
 But when the blast of war blows in our ears, 5  
 Then imitate the action of the tiger:  
 Stiffen the sinews, conjure up the blood,  
 Disguise fair nature with hard-favoured rage.  
 Then lend the eye a terrible aspect,  
 Let it pry through the portage of the head, 10  
 Like the brass cannon. Let the brow o'erwhelm it  
 As fearfully as doth a gallèd rock  
 O'erhang and jutty his confounded base,  
 Swilled with the wild and wasteful ocean. 15  
 Now set the teeth and stretch the nostril wide,  
 Hold hard the breath, and bend up every spirit  
 To his full height. On, on, you noble English,  
 Whose blood is fet from fathers of war-proof,  
 Fathers that like so many Alexanders 20  
 Have in these parts from morn till even fought,  
 And sheathed their swords for lack of argument.  
 Dishonour not your mothers. Now attest  
 That those whom you called fathers did beget you.  
 Be copy now to men of grosser blood,  
 And teach them how to war. 25  
 And you, good yeomen,  
 Whose limbs were made in England, show us here  
 The mettle of your pasture. Let us swear  
 That you are worth your breeding, which I doubt not,  
 For there is none of you so mean and base  
 That hath not noble lustre in your eyes. 30  
 I see you stand like greyhounds in the slips,  
 Straining upon the start. The game's afoot.  
 Follow your spirit, and upon this charge  
 Cry 'God for Harry, England and Saint George!'

*Alarm, and chambers go off [Exeunt]*

**Turn over**

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**Act 4 Scene 7, lines 45 to 104**

**In this extract, Henry responds to the killing of the boys, and discovers he has won the battle.**

*Alarm. Enter KING Harry, [EXETER, GLOUCESTER, WARWICK, and English HERALD,] and BOURBON with prisoners. Flourish*

|      |  |  |
|------|--|--|
| KING | I was not angry since I came to France<br>Until this instant. Take a trumpet, herald.<br>Ride thou unto the horsemen on yon hill.<br>If they will fight with us, bid them come down,<br>Or void the field. They do offend our sight.<br>If they'll do neither, we will come to them,<br>And make them skirr away as swift as stones<br>Enforcèd from the old Assyrian slings.<br>Besides, we'll cut the throats of those we have,<br>And not a man of them that we shall take<br>Shall taste our mercy. Go and tell them so. | 45<br><br><br><br><br><br><br><br><br><br><br><br>50<br><br><br><br><br><br><br><br><br>55 |
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*[Exit English Herald]*

*Enter MONTJOY*

|            |  |  |
|------------|--|--|
| EXETER     | Here comes the herald of the French, my liege.   |  |
| GLOUCESTER | His eyes are humbler than they used to be.   |  |
| KING       | How now, what means this, herald? Know'st thou not<br>That I have fined these bones of mine for ransom?<br>Com'st thou again for ransom?   |  |
| MONTJOY    | <p style="text-align: right;">No, great king.</p> I come to thee for charitable licence,<br>That we may wander o'er this bloody field<br>To book our dead, and then to bury them,<br>To sort our nobles from our common men,<br>For many of our princes – woe the while –<br>Lie drowned and soaked in mercenary blood,<br>So do our vulgar drench their peasant limbs<br>In blood of princes, while the wounded steeds<br>Fret fetlock deep in gore, and with wild rage<br>Yerk out their armed heels at their dead masters,<br>Killing them twice. Oh, give us leave, great king,<br>To view the field in safety, and dispose<br>Of their dead bodies. | 60<br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br><br>65<br><br><br><br><br><br><br><br><br>70 |
| KING       | <p style="text-align: right;">I tell thee truly, herald,</p> I know not if the day be ours or no,<br>For yet a-many of your horsemen peer<br>And gallop o'er the field.  | 75   |

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|            |  |     |
|------------|--|-----|
| MONTJOY    | The day is yours.  |     |
| KING       | Praised be God, and not our strength, for it.<br>What is this castle called that stands hard by?   |     |
| MONTJOY    | They call it Agincourt.  |     |
| KING       | Then call we this the field of Agincourt,<br>Fought on the day of Crispin Crispianus.  | 80  |
| LLEWELLYN* | Your grandfather of famous memory, an't please your<br>majesty, and your great-uncle Edward the Plack Prince of<br>Wales, as I have read in the chronicles, fought a most prave<br>pattle here in France.  | 85  |
| KING       | They did, Llewellyn.   |     |
| LLEWELLYN  | Your majesty says very true. If your majesties is<br>remembered of it, the Welshmen did good service in a garden<br>where leeks did grow, wearing leeks in their Monmouth caps,<br>which your majesty know to this hour is an honourable badge of<br>the service. And I do believe your majesty takes no scorn to<br>wear the leek upon St Tavy's day. | 90  |
| KING       | I wear it for a memorable honour,<br>For I am Welsh, you know, good countryman.  |     |
| LLEWELLYN  | All the water in Wye cannot wash your majesty's<br>Welsh plood out of your pody, I can tell you that. God pless it<br>and preserve it, as long as it pleases His Grace – and his<br>majesty too.   | 95  |
| KING       | Thanks, good my countryman.  |     |
| LLEWELLYN  | By Cheshu, I am your majesty's countryman! I care<br>not who know it. I will confess it to all the wored. I need not to<br>be ashamed of your majesty, praised be God, so long as your<br>majesty is an honest man.  | 100 |
| KING       | God keep me so.  |     |

## END OF TEST

\* Llewellyn is spelt Fluellen in some editions.

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**END OF TEST**