

**En**

KEY STAGE

**3**

LEVELS

**4-7**

English test

# Reading paper answer booklet

## *Facing the challenge*

First name \_\_\_\_\_

Last name \_\_\_\_\_

School \_\_\_\_\_

- This paper is **1 hour and 15 minutes** long.
- You have **15 minutes** to read the Reading booklet before answering the questions in your answer booklet. During this time you should not open your answer booklet.
- You then have **1 hour** to write your answers.
- Write your answers in this booklet. You may ask for more paper if you need it.
- There are **17 questions** totalling **32 marks** on this paper.

**2008**

Questions 1–7 are about *To the limit?* (pages 4–5 in the Reading booklet).

1. From **paragraph 1** give **one** example of a new extreme sport.

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From **paragraph 2** give **one** example of an extreme sport that has been established for some time.

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(1 mark)

Q1

2. *You begin to wonder what people will do next: white water rafting without the raft? Skateboarding down Everest?* (paragraph 1)

Explain how this quotation shows the writer is sarcastic about extreme sports.

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(1 mark)

Q2

3. Paragraph 3 is about a new extreme sports centre in Manchester.

Explain the different ways the writer of the article suggests that this sports centre will be very impressive.

Support your ideas with quotations from paragraph 3.

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(3 marks)

Q3

4. In paragraph 4, Kay Scipio says it is one of her dreams to

*‘skim the tops of the waves on a surfboard, poised like a dancer, and glide smoothly onto a sandy beach ...’*

What impression of surfing do you get from the choice of language in this quotation?

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(1 mark)

Q4

5. Paragraph 2 and paragraph 4 have a similar structure.

a) Identify one way in which the **structure** of these paragraphs is similar.

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(1 mark)

Q5a

b) Explain why these paragraphs have been structured this way.

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(1 mark)

Q5b

6. In paragraph 5, Malcolm Davies says, '*Things can seem a bit tame for kids these days*'.

What does the phrase '*Things can seem a bit tame*' suggest about life for young people today?

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(1 mark)

Q6

7. Explain how the final paragraph of the article links back to the first paragraph.

Refer to both paragraphs in your answer.

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(2 marks)

Q7

Questions 8–13 are about *Beyond the mountain* (pages 6–7 in the Reading booklet).

8. In paragraph 1, the writer explores why people are drawn to mountains.

Which **two** of the following statements best describe why the writer thinks people are drawn to mountains?

Tick **two** of the boxes:

mountains make people realise that they do not control the world

mountains can be exciting for people to climb

mountains allow people to test their physical skills

mountains make people see the world in a different way

(1 mark)

Q8

9. Identify **one word** from paragraph 2 which suggests that the mountain does not look welcoming.

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(1 mark)

Q9

Turn over for question 10

10. In paragraph 3, the weather changes its mood.

How does the description of light in paragraph 3 show this change of mood?

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(1 mark)

Q10

11. How does the writer's choice of language in paragraph 4 show that he is completely surrounded by snow?

Refer to specific words and phrases from paragraph 4 and comment on them.

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(3 marks)

Q11

12. *The world beyond the whirling snow became unimportant, almost unimaginable. I could have been the last person on the planet.* (paragraph 4)

What does this quotation suggest about the writer's feelings at this point?

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(1 mark)

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Q12

**Turn over for question 13**

13. In paragraphs 5 and 6, the writer describes the impact of seeing a hare on top of the mountain.

Explain how the writer shows that this experience was important to him.

You should comment on:

- how his encounter with the hare affects him;
- what he has learned from this experience;
- how it links to the ideas in the first paragraph.

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(5 marks)

Q13



Questions 14–17 are about *Keep hope alive!* (pages 8–9 in the Reading booklet).

14. Give one quotation from the first four lines of the speech which shows that Jackson is speaking to a television audience as well as to the people in front of him.

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(1 mark)

Q14

15. Section 2 ends with the statement, *You're seeing me on TV, but you don't know the me that makes me me.*

How does this statement lead into the content of section 3?

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(1 mark)

Q15

Turn over for question 16

16. In section 3, Jackson describes his background.

Explain what each of these quotations suggests about Jackson:

quotation	what this quotation suggests about Jackson
<i>I was not born with a silver spoon in my mouth.</i>	He was not born into a family that had much money.
a) <i>I had a shovel programmed for my hand.</i>	<hr/> <hr/> <hr/> <hr/> <hr/>
b) <i>I was born in the slum, but the slum wasn't born in me.</i>	<hr/> <hr/> <hr/> <hr/> <hr/>

Q16a

(2 marks)

Q16b



