

**En**

KEY STAGE

**2**

LEVELS

**3–5**

## English tests

# English reading answer booklet

First name						
Middle name						
Last name						
Date of birth	Day		Month		Year	
School name						
DfE number						

These sample materials have been provided for illustrative purposes, as an indication of what future key stage 2 English reading tests that are not 'themed' will look like. They are not intended to be used as a practice test.

The reading booklet, reading answer booklet and mark scheme have not been through the same rigorous test development process that a live test would go through. The materials have not been trialed in schools.

**SAMPLE**

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## Instructions

### Questions and answers

You have one hour to complete this test. Read one text and answer the questions about that text before moving on to read the next text.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of writing is needed.

- **short answers**  
Some questions are followed by a short line or box.  
This shows that you need only write a word or phrase in your answer.
- **several line answers**  
Some questions are followed by a few lines.  
This gives you space to write more words or a sentence or two.
- **longer answers**  
Some questions are followed by a large box.  
This shows that a longer, more detailed answer is needed to explain your opinion. You can write in full sentences if you want to.
- **other answers**  
For some questions you do not need to write anything at all and you should tick, draw lines to, or put a ring around your answer. Read the instructions carefully so that you know how to answer the question.

### Marks

The number under each box at the side of the page tells you the maximum number of marks for each question.

You should work through the booklet until you are asked to stop, referring to your reading booklet when you need to. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

**You have one hour to read the texts in the reading booklet and answer the questions in this booklet.**

**Questions 1 – 11 are about *Inventions* (pages 4 – 5).**

**1** Where could all these inventions be used?

1 mark

**2** Look at the section about the telephone.

What was Meucci trying to do when he had the idea for the telephone?

Tick **one**.

cure headaches

invent a cleaning machine

send sound down a wire

make money

1 mark

**3**

Look at the section about the vacuum cleaner.

Cleaning carpets the old way was *hard, dirty work*.

What made it hard work?

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---

1 mark

**4**

The vacuum cleaner was based on another machine.

What made the vacuum cleaner different to the machine that it was based on?

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1 mark

**5**

Look at the section about the toaster.

What problems did the pop-up toaster solve?

Write **two** things.

1. \_\_\_\_\_

2. \_\_\_\_\_

2 marks

**6**

Look at the paragraph beginning: *Next Spencer put an egg...*

How does the writer make this paragraph exciting?

Give **two** ways.

1. \_\_\_\_\_

2. \_\_\_\_\_

2 marks

**7**

According to the text, how might our machines be controlled in the future?

\_\_\_\_\_

\_\_\_\_\_

1 mark

8

In what order do the inventions appear in the text?

Tick **one**.

order of importance

no particular order

alphabetical order

chronological order



1 mark

9

Who invented what?

Fill in the missing information.

Invention	Inventor
vacuum cleaner	
	Charles Strite
	John Logie Baird
microwave	

2 marks

**10**

Which two of the inventions were invented by accident?

1. \_\_\_\_\_

2. \_\_\_\_\_

2 marks

**11**

Where would you expect to find this text about inventions?

Tick **one**.

in a diary

in a story book

in a non-fiction book

in an atlas

1 mark



Questions 12 – 26 are about *Faces of the Czar* (pages 6 – 8).

12

Find and copy the words that tell you how small Frankel's piece of land was.

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1 mark

13

Why didn't Frankel notice the horsemen riding towards him?

---

---

1 mark

14

How do we know that Frankel was surprised to see the Czar?

---

---

1 mark

**15**

What was Frankel's explanation for the fact that the hair on his head was grey and the hair of his beard was black?

---

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1 mark

**16**

Why was the Czar so pleased to find the answer to his question?

---

---

1 mark

**17**

Why were the advisers so keen to answer the Czar's question?

Give **two** reasons.

1. 

---

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2. 

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2 marks

**18**

Look at page 7.

*books too heavy to be carried*

*scrolls of paper a yard long*

What is the effect of describing the books and the scrolls in this way?

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1 mark

**19**

Why did the two advisors take a ride to the Western Territory?

Explain as fully as you can.

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2 marks

**20**

In the second section on page 7, Frankel says *“One hundred silver roubles will change my mind instantly”*

What does this suggest?

Tick **one**.

that he is rich

that he is frightened of the advisers

that he is going to break his promise

that he will soon be Chief Adviser

1 mark

**21**

Look at page 8.

What evidence was there that Frankel is afraid of the Czar?

---

1 mark

**22**

Look at page 8.

How did Frankel claim to have seen the Czar one hundred times?

---

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1 mark

**23**

Frankel was both clever and brave in the story.

(a) How was he clever?

Give **two** ways.

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_



2 marks

(b) How was he brave?

Give **one** way.

1. \_\_\_\_\_

\_\_\_\_\_



1 mark

24

Number these events in the order in which they happen in the story.

The first one has been done for you.

Tick **one**.

Frankel asks for one hundred roubles.

Frankel meets the Czar at his farm.

Frankel impresses the Czar by answering a puzzling question.

Frankel is rewarded with wealth and power.

Frankel talks to the Czar's advisers.



1 mark

25

Look at page 8.

**Find and copy a word or phrase** that shows how the Czar felt about Frankel at the end of the story.

1 mark

26

What type of story is *The Faces of the Czar*?

Tick **one**.

an adventure tale

a fantasy story

a traditional tale

a science fiction story



1 mark

**Questions 27 – 38 are about *A Life Underwater* (pages 9 – 11).**

**27**

*I grew up in New York City, a very strange place to go diving.*

What does the writer, David Doubilet, mean by this?

Tick **one**.

New York City was a difficult place to grow up.

People in New York didn't approve of strangers diving there.

It was unusual for people to go diving in New York City.

There was no where to practise diving in New York City.



1 mark

**28**

Look at the paragraph beginning: *After the film...*

When Jacques Cousteau replied *Why not?* to David's remark about wanting to be an underwater photographer, he was

Tick **one**.

making a joke.

offering encouragement.

expecting David to answer.

trying to make David angry.



1 mark

29

Look at the paragraph beginning: *I grew up in New York City...*

**Find** and **copy** a **word** that shows David Doubilet's interest was captured by the film he saw.

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1 mark

30

How can you tell that David Doubilet admires Jacques Cousteau?

Explain fully referring to the text in your answer.

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3 marks



**31**

Look at the paragraph beginning *My family spent...*

From the description of his equipment, how do we know that he was a child when he first learned to dive?

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**1 mark****32**

*In 1956 the sport was barely 12 years old, so I was a young pioneer.*

What does the word *pioneer* mean in this sentence?

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**1 mark****33**

David Doubilet enjoyed being underwater because he could get away from people or things he had to do.

**Find** and **copy** a **sentence** that shows this.

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**1 mark**

**34**

How did David Doubilet change his camera so that he could use it for underwater photography?

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1 mark

**35**

*A photographer must be as aware of light as a perfume-maker is of smells.*  
(page 11)

What does David Doubilet mean by this?

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2 marks

**36**

Complete the table to show whether you think David Doubilet would **agree** or **disagree** with each statement.

Statement	Agree or disagree
To learn to dive you need the best equipment available.	
Photographers are light monkeys.	
Meeting Jacques Cousteau changed the course of my life.	
It is really important that your parents support your interests.	

2 marks

**37**

Draw lines to match the event in David Doubilet's life to the age he was when it happened. One has been done for you.

Event	David's age
won his first photography contest	10
learned to scuba dive	12
became a certified diver	13
sold his first photograph to a magazine	14
went to see <i>The Silent World</i>	15

1 mark

**38**

*I learned early on that if you want to do something, you go and do it.*

What does this statement by David Doubilet tell us about his character?

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**1 mark**

**[END OF TEST]**

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Standards  
& Testing  
Agency

Sample key stage 2 levels 3–5 English reading answer booklet

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