

2022 national curriculum tests

Key stage 2

ENGLISH

Modified large print

Reading answer booklet

First name

Middle name

Last name

Date of birth **Day** _____ **Month** _____ **Year** _____

School name

DfE number

Note to markers:

This paper should be marked using the standard mark schemes for KS2 English reading.

Instructions

Questions and answers

You have one hour, plus your additional time allowance, to complete this test, answering the questions in the answer booklet. Read one text and answer the questions about that text before moving on to read the next text. There are three texts and three sets of questions.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows what type of answer is needed. Write your answer in the space provided.

- **Short answers**

This shows that you only need to write a word or a few words in your answer.

- **Sentence answers**

This shows that you need to write more words or a sentence or two.

- **Longer answers**

This shows that a longer, more detailed answer is needed. You can write in full sentences if you want to.

- **Selected answers**

For some questions you do not need to write anything at all and you should tick, draw lines to or circle your answer. Read the instructions carefully so that you know how to answer the question.

Marks

After each question, the type of answer required and the maximum number of marks is shown [in brackets].

As this is a reading test, you must use the information in the texts to help you to answer the questions. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You have one hour, plus your additional time allowance, to read the texts in the reading booklet and answer the questions in this booklet.

Questions 1 – 11 are about The Parsnips (pages 4 – 5)
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1. Veronika's football team has two names.

What are the **two** names?
[short answers, 1 mark]

1. _____

2. _____

2. What effect did the knock on the door have on Veronika and her family?
[short answer, 1 mark]

3. (a) Who knocked on the door?
[short answer, 1 mark]

- (b) How can you tell this person was in a good mood?
[short answer, 1 mark]

4. The Parsnips were going to a tournament.

Where was it being held?
[short answer, 1 mark]

Look at ‘**Behind her . . . for a moment.**’ (page 5) then answer questions 5, 6, 7 and 8.

5. “**I just have to . . .**”

Veronika stopped speaking in the middle of a sentence.

What was she going to say?

[sentence answer, 1 mark]

“I just have to _____

6. (a) **Find and copy one** word which shows that Yuri was not very careful when he put Veronika's bag down.
[short answer, 1 mark]

- (b) How can you tell that Veronika did **not** trust Yuri to pack her bag properly?

Give **two** ways.

[sentence answers, 2 marks]

1.

2.

7. Look at the paragraph beginning: **“I believe you . . .”**

How can you tell that Veronika was feeling excited?

Give **two** ways.

[sentence answers, 2 marks]

1. _____

2. _____

8. **My heart began beating fast.**

Find and copy two other words from the same paragraph which mean that something is quick.

[short answers, 2 marks]

1. _____

2. _____

9. Draw **three** lines to match each character to the most suitable description.

One has been done for you.

[1 mark]

Yuri	●	humorous
Veronika	●	disorganised
Uncle	●	cheerful
Megan	●	wise

10. Why have the facts about the club been included? (page 4)

Tick **one**.

[1 mark]

- ☐ so that their fans learn which league the team plays in
- ☐ so that the coach knows who is playing on the team
- ☐ so that readers have background information about the story
- ☐ so that readers can pick their favourite character

11. Number the following events 1 – 5 to show the order in which they happened.

The **last** one has been done for you.
[1 mark]

Veronika waved to her family.

5

Yuri handed Veronika her kit bag.

Veronika met Sofi.

Veronika walked out to the bus.

Veronika helped Uncle up the steps.

Questions 12 – 23 are about **My Circus Life** (pages 6 – 8)

12. When Vladik was still a child, he was so skilled that he was allowed to . . .

Tick **one**.

[1 mark]

- ☐ perform at the circus.
- ☐ go to Monte Carlo.
- ☐ give his parents advice.
- ☐ join the cast of **Dralion**.

13. What **two** skills did Vladik show a natural talent for as a child?

[short answers, 1 mark]

1. _____

2. _____

14. Name **two** cities where Vladik has performed.

[short answers, 1 mark]

1. _____

2. _____

15. Underline **one** word in the quotation below that suggests that Vladik's performances are carefully rehearsed.

[1 mark]

Combining a seamless mix of acrobatics, dance and juggling, the star has performed with a range of companies . . .

16. Look at Vladik's answer to the question: **What will most appeal to kids about this show?** (page 7)

How does the text suggest that it is very active on the stage?

Give **two** ways.

[short answers, 1 mark]

1. _____

2. _____

Look at **‘Do those changes . . . a performer also.’** (page 7)
then answer questions 17 and 18.

17. Vladik is always changing his **Dralion** performance.

Give **two** ways that these changes to his performance happen.
[sentence answers, 2 marks]

1. _____

2. _____

18. According to the text, what makes it difficult for Vladik to do a new trick on stage?

[sentence answer, 1 mark]

19. Look at Vladik's answer to the question beginning: **How does your daughter react . . .** (page 7)

When Vladik says '**they**', who is he referring to?

Tick **one**.

[1 mark]

- ☐ his daughter
- ☐ his other children
- ☐ circus performers
- ☐ children in general

20. Look at '**Do those changes . . .** makes it more interesting.' (pages 7 – 8)

What does Vladik say that he and his daughter have in common?

Tick **one**.

[1 mark]

- ☐ They are brilliant jugglers.
- ☐ They love to watch circus performances.
- ☐ They are natural performers.
- ☐ They like to run around instead of sitting still.

21. Look at Vladik’s answer to the question: ‘Are there any particular lessons your father taught you that you still use today?’

How do you know that Vladik’s father was a big influence on him?

Give **two** ways.
[sentence answers, 2 marks]

1.

2.

22. Complete the table below with facts from the text.
[short answers, 2 marks]

Age that Vladik is now:	
How long Vladik has been doing this routine:	
Age his daughter started walking:	
Age that Vladik started dance classes:	

23. Which of the following gives the best summary of the whole text?

Tick one.

[1 mark]

☐

It tells children how to join the circus.

☐

It looks at an unusual career.

☐

It gives tips on how to juggle.

☐

It shows how much performers travel.

Questions 24 – 35 are about **A Traveller in Time** (pages 10 – 12)

24. Look at the first paragraph, ‘Ours was a steep . . . our own gas-lamp.’ (page 11)

Penelope’s description of the stairway makes it seem . . .

Tick **one**.

[1 mark]

- ☐ damp and dark.
- ☐ cramped and unsafe.
- ☐ old and dusty.
- ☐ stylish and never used.

25. Why did Penelope like sitting in the stairway?

[sentence answer, 1 mark]

26. Look at the first paragraph, '**Ours was a steep . . . our own gas-lamp.**' (page 11)

Find and copy one word that shows that the evening was getting dark.

[short answer, 1 mark]

27. How did Penelope always know when the lamplighter was approaching?

[short answer, 1 mark]

28. Look at the paragraph '**I was suddenly . . . before I was aware.**' (page 11)

What suggests that the lady had seen Penelope?

[short answer, 1 mark]

29. Look at ‘I leaned over the rail . . . about the lady.’
(page 11)

Give **three** ways you can tell things have gone back to normal.
[sentence answers, 2 marks]

1. _____

2. _____

3. _____

30. Choose the best group of words to fit the sentences.

Tick your choices.

(a) When Penelope saw the lady, she described . . .
[1 mark]

- ☐ why the lady was there.
- ☐ what she could see and smell.
- ☐ who the lady was.
- ☐ what she could touch and taste.

(b) As soon as the lady went away, Penelope . . .
[1 mark]

- ☐ felt frightened.
- ☐ looked for her mother.
- ☐ felt relieved.
- ☐ looked for the lady.

31. . . . I went thoughtfully down to the basement where my mother was cooking . . .

What might Penelope have been thinking at this point in the story?
[sentence answer, 1 mark]

- 32. (a) What was Penelope's mother's explanation for what Penelope had seen?**
[sentence answer, 1 mark]

- (b) Why might Penelope have been frustrated by her mother's explanation?**
[sentence answer, 1 mark]

33. Think about the whole text.

What impressions do you get of Penelope as she describes her unusual experience?

Give **two** impressions, using evidence from the text to support your answer.

[longer answers, 3 marks]

1. _____

2. _____

34. The extract you have read is the beginning of a longer story.

Which of these is **most likely** to happen next?

Tick **one**.

[1 mark]

☐

Penelope will forget all about the lady.

☐

Penelope's mother will ask lots of questions about the lady.

☐

Penelope will try to find out about the lady.

☐

Penelope and her mother will search the house for the lady.

35. Think about the whole text.

How is a mysterious atmosphere created?

Give **two** ways, using evidence from the text to support your answer.

[longer answers, 3 marks]

1. _____

2. _____

End of test



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2022 key stage 2 English reading
Reading answer booklet

Print version product code: STA/22/8410/MLp ISBN: 978-1-78957-304-6

Electronic PDF version product code: STA/22/8410/MLe ISBN: 978-1-78957-318-3

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Third-party content

The Parsnips: Taken from *Girls F.C. 6: What's Ukrainian for Football?*, Walker Books Ltd, 2009.

Author: Helena Pielichaty.

My Circus Life: Adapted from an article in *Timeout Magazine Chicago*, 2012 by Kari Kamin.

A Traveller in Time: Taken from *A Traveller in Time*, Jane Nissen Books, 2007. Author: Alison Uttley.

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