### 2024 national curriculum tests

# **Key stage 2**

### **English reading**

Reading answer booklet

| First name    |     |       |      |  |
|---------------|-----|-------|------|--|
| Middle name   |     |       |      |  |
| Last name     |     |       |      |  |
| Date of birth | Day | Month | Year |  |
| School name   |     |       |      |  |
| DfE number    |     |       |      |  |



### [BLANK PAGE]

Please do not write on this page.



### Instructions

### Questions and answers

You have one hour to complete this test, answering the questions in the answer booklet. Read one text and answer the questions about that text before moving on to read the next text. There are three texts and three sets of questions.

In this booklet, there are different types of question for you to answer in different ways. The space for your answer shows you what type of answer is needed. Write your answer in the space provided. Do not write over any barcodes.

#### **Short answers**

Some questions are followed by a short line or box. This shows that you only need to write a word or a few words in your answer.

#### Several line answers

Some questions are followed by a few lines. This gives you space to write more words or a sentence or two.

### Longer answers

Some questions are followed by more answer lines. This shows that a longer, more detailed answer is needed. You can write in full sentences if you want to.

### Selected answers

For some questions you do not need to write anything at all and you should tick, draw lines to or circle your answer. Read the instructions carefully so that you know how to answer the question.

### **Marks**

The number under each line at the side of the page tells you the number of marks available for each question.

As this is a reading test, you must use the information in the texts to help you to answer the questions. When a question includes a page reference, you should refer to the text on that page to help you with your answer.

You have one hour to read the texts in the reading booklet and answer the questions in this booklet.



### Questions 1-13 are about *Streaky and Squeaky* (pages 4-5)

| This | s suggests   |                  |
|------|--|------------------|
|      | Т  | ïck <b>one</b> . |
|      | it is very difficult to find your way around the island. |                  |
|      | tenrecs are the most famous animals on the island.       |                  |
|      | there are lots of unusual animals on the island.         |                  |
|      | streaked tenrecs live all over the world.                |                  |
|      |  |                  |
|      |  |                  |
| Rea  | ad the paragraph beginning: They are not hedgehogs.      |                  |
| Fin  | d and copy one word that means the same as 'met'.        |                  |
|      |  |                  |

How can you tell streaked tenrecs are social animals?



| Paragraph  The paragraph beginning:                                     | Content  diet                  |
|---|--------------------------------|
| Imagine treading through  | dict                           |
| The paragraph beginning: Both highland and lowland streaked tenrecs are | • behaviour                    |
| terriecs are  |                                |
| The paragraph beginning:  Tenrecs forage                                | • appearance                   |
|   |                                |
|   |                                |
| k at the sections: <b>What do tenrecs e</b>                             | eat? and What is stridulation? |



| 7 | Look at page | 5 |
|---|--------------|---|
| _ | Look at page | _ |

When do streaked tenrecs communicate using stridulation?

1 mark

The text uses other animals to help describe streaked tenrecs.

Draw **four** lines to match each feature to the animal that it is compared with.

### Streaked tenrec feature

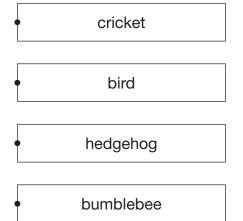
spines

markings

snout

sounds

### Animal it is compared with





| Look at the section: What issues are streaked tenrecs facing?        |  |
|--|--|
| What serious problems are streaked tenrecs facing?                   |  |
| Give <b>two</b> problems.  |  |
| 1  |  |
| 2  |  |
|  |  |
|  |  |
| Why are streaked tenrecs important to the rainforest?                |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| According to the text, why are streaked tenrecs rarely kept in zoos? |  |
| Give <b>one</b> reason.  |  |
|  |  |



| 12 | How are zoos trying to help streaked tenrecs? |        |
|----|---|--------|
|    |   |        |
|    |   |        |
|    |   |        |
|    |   | 1 mark |

Look at the whole text.

Using information from the text, tick one box in each row to show whether each statement is **true** or **false**.

|   | True | False |
|---|------|-------|
| There are many different types of tenrec.                     |      |       |
| Highland tenrecs have white streaks.                          |      |       |
| Tenrecs communicate by stamping their forepaws on the ground. |      |       |
| Tenrecs live for a long time.                                 |      |       |
| Lowland streaked tenrecs like to live alone.                  |      |       |

2 marks



### Questions 14-27 are about *The Girl who Walked on Air* (pages 6-8)

| Her friend Ned was the first person to see Louie walk the tightrope.                      |  |
|---|--|
| Why did she choose Ned?   |  |
|   |  |
|   |  |
|   |  |
|   |  |
|   |  |
|   |  |
| Ned thought that it was just one big prank when Louie wanted to climb onto the tightrope. |  |
| Why did Ned think Louie was joking?   |  |
|   |  |
|   |  |
|   |  |
|   |  |
|   |  |
|   |  |
| Look at page 6.   |  |
| Write <b>two</b> things Louie had to do before walking the tightrope.                     |  |
|   |  |
| 1   |  |
| 2   |  |



| What was Ned doing every day while Louie practised?  |        |
|--|--------|
|  | 1 mark |
|  |        |
| How do you know that Louie had thought about tightrope walking for a long time?                    |        |
|  | 1 mark |
|  |        |
| Read the paragraph beginning: "Help me up," I said to the paragraph ending:feel wonderfully light. |        |
| Write the numbers 1-4 to show the order that Louie got onto the rope.                              |        |
| Louie balanced on her stomach on the rope.   |        |
| Louie stood up straight and looked forward.  |        |
| Louie looked down towards Ned.   |        |
| Louie pushed off Ned's hands.  | 1 mark |



| 20 | Look at page 7.   |         |
|----|---|---------|
|    | Louie said to Ned, "Now step back and watch."                           |         |
|    | What <b>two</b> things does this show about Louie?                      |         |
|    | Tick <b>two</b> .   |         |
|    | She wanted Ned close by for safety.                                     |         |
|    | She was confident that she would be safe.                               |         |
|    | She was showing off by going backwards.                                 |         |
|    | She wanted Ned to be able to see her properly.                          |         |
|    | She was teaching Ned how to do it.                                      | 1 mark  |
|    |   |         |
|    |   |         |
| 21 | Look at page 7.   |         |
|    | Give <b>two</b> pieces of evidence that tightrope walking is difficult. |         |
|    | 1   |         |
|    | 1   |         |
|    |   |         |
|    | 2   |         |
|    |   | 2 marks |



| 00 |
|----|
| // |
|    |

Read the paragraph beginning: Arms out to the side...

How can you tell that Louie was feeling more confident on the rope at this point in the story?

Give two ways.

2. \_\_\_\_\_\_ 2 marks

23

Look at page 8.

The flames were there inside me.

How did Louie feel at this point?

Tick one.

hot

amused

nervous

excited



| 24 | Focus, | Louie. |
|----|--------|--------|
|    | ,      |        |

Who said this and how?

|                              | lick <b>one</b> . |            |
|------------------------------|-------------------|------------|
| Louie said it loudly.        |                   |            |
| Louie said it in her head.   |                   |            |
| Ned whispered it to himself. |                   |            |
| Ned shouted it as a warning. |                   | <br>1 marl |

Look at page 8.

### Look at the whole text.

Write **three** pieces of evidence that show Ned was nervous about Louie's tightrope walking.

1. \_\_\_\_\_

\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

\_

3 marks

### Look at the whole text.

Draw **three** lines to match Louie's feelings to the moment that she felt them.

before going on the rope

shy

while walking along the rope

anxious

back down on the ground

focused



## Questions 28-39 are about *The Leopard* (pages 10-11)

| 28 | Read the first paragraph, beginning: I first saw the leopard                        |         |
|----|---|---------|
|    | Ruskin noticed several signs that the leopard was nearby before he actually saw it. |         |
|    | Give <b>two</b> signs that the leopard was nearby.                                  |         |
|    | 1   |         |
|    | 2   | 2 marks |
|    |   |         |
|    |   |         |
|    |   |         |
| 29 | he must have <b>sensed my presence</b>  |         |
|    | What does sensed my presence mean?  |         |
|    |   | 1 mark  |
|    |   |         |
|    |   |         |
|    |   |         |
| 30 | he <b>melted</b> into the shadows   |         |
|    | What does the word melted mean in this sentence?                                    |         |
|    |   | 1 mark  |
|    |   |         |



| 31 | Read the paragraph beginning: He was not looking toward me             |        |
|----|--|--------|
|    | What did Ruskin think the leopard had been doing before he noticed it? |        |
|    |  | 1 mark |
|    |  |        |

Read the paragraph beginning: The leopard, like other members...

In the weeks after he first saw it, what sign did Ruskin have that the leopard was still in the area?

| Т                       | ïck <b>one</b> . |       |
|-------------------------|------------------|-------|
| He saw it at twilight.  |                  |       |
| He heard its heartbeat. |                  |       |
| He heard it coughing.   |                  |       |
| He saw it on the rock.  |                  | 1 mai |



| Look at page 11.   |        |
|--|--------|
| <b>Find</b> and <b>copy one</b> word that shows the hunters made Ruskin uncomfortable. |        |
|  |        |
|  |        |
|  |        |
|  |        |
| Look at page 11.   |        |
| How did the hunters know that there was a leopard in the fo                            | prest? |
| Give <b>two</b> ways.  |        |
| 1  |        |
| 2  |        |
|  |        |
|  |        |
|  |        |
|  |        |
| Read the paragraph beginning: One day  |        |



36

Look at page 11.

Using information from the text, tick one box in each row to show whether each statement is **true** or **false**.

|   | True | False |
|---|------|-------|
| Exporting skins was not allowed.                  |      |       |
| The leopard could be heard from outside the cave. |      |       |
| The hunters used their weapons carefully.         |      |       |
| The pine martens were scared of Ruskin.           |      |       |

2 marks

37

Read the paragraph beginning: *I paused...* to the paragraph ending: *...ignoring me altogether.* 

Tick one box in each row to show whether each statement is something **Ruskin knew** or something **Ruskin imagined**.

|   | Ruskin<br>knew | Ruskin<br>imagined |
|---|----------------|--------------------|
| There was no movement inside the cave.  |                |                    |
| The leopard was hiding inside the cave. |                |                    |
| The leopard recognised Ruskin.          |                |                    |



| Read    | the paragraph be          | ginning: Perhaps I had made   |        |
|---------|---------------------------|---|--------|
| I did i | not <b>venture</b> any fu | urther  |        |
| Whic    | h of the following i      | s closest in meaning to <i>venture</i> in this sentence?                          |        |
|         | Т                         | ïck <b>one</b> .  |        |
| th      | nink about things         |   |        |
| р       | lan ahead                 |   |        |
| a       | sk questions              |   |        |
| d       | are to explore            |   | 1 mark |
|         |                           |   |        |
|         |                           |   |        |
| Duel    | in's paraonality m        | ada him different from the hunters he met in                                      |        |
| the fo  |                           | ade him different from the hunters he met in                                      |        |
| -       | _                         | nich his personality made him different from them, e text to support each answer. |        |
| domg    | CVIGOTIOC HOITI III       | e text to support easir answer.   |        |
| 1.      |                           |   |        |
|         |                           |   |        |
|         |                           |   |        |
| 2       |                           |   |        |
| ۷.      |                           |   |        |
|         |                           |   |        |



3 marks



2024 key stage 2 English reading Reading answer booklet

Print version product code: STA/24/8810/p ISBN: 978-1-83507-005-5

Electronic PDF version product code: STA/24/8810/e ISBN: 978-1-83507-025-3

### For more copies

Additional copies of this book are not available during the test window.

They can be downloaded afterwards from

https://www.gov.uk/government/collections/national-curriculum-assessments-practice-materials.

© Crown copyright 2024

### Re-use of Crown copyright in test materials

With the exception of third-party copyright content, the 2024 key stage 2 test materials are Crown copyright. You may re-use them (not including logos) free of charge in any format or medium in accordance with the terms of the Open Government Licence v3.0 which can be found on the National Archives website and accessed via the following link: www.nationalarchives.gov.uk/doc/open-government-licence. When you use this information under the Open Government Licence v3.0, you should include the following attribution: 'Contains material developed by the Standards and Testing Agency for 2024 national curriculum assessments and licensed under Open Government Licence v3.0' and where possible provide a link to the licence.



### Exception - third-party copyright content in test materials

Schools and other educational establishments, as defined in the Copyright Designs and Patents Act 1988 (CDPA), may re-use the test materials in their entirety for teaching purposes: https://www.gov.uk/guidance/exceptions-to-copyright. However, if not expressly permitted under the CDPA, you must obtain permission from the relevant copyright owners, listed in the '2024 key stage 2 tests copyright report', for re-use of any third-party copyright content which we have identified in the test materials. Alternatively, you should remove the unlicensed third-party copyright content and/or replace it with appropriately licensed material.

If you have any queries regarding these test materials, contact the national curriculum assessments helpline on 0300 303 3013 or email assessments@education.gov.uk.

